

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

Fantasie-Stücke.

Violine.

1. Adagio molto. Walter Rabl, Op. 2 Heft I.

2. Allegro vivace.

Violine.

Adagio con espressione.

4.

Allegro con impeto.

5.

Violine.

Allegro con spirito.

3.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

Fantasie - Stücke.

Violoncell.

Walter Rabl, Op. 2 Heft I.

1.

Adagio molto.

2.

Allegro vivace.

Violoncell.

Allegro con spirito.

First system of the musical score for 'L'Allegretto con spirito.' It consists of five staves. The top staff is in treble clef with a common time signature (C). The lower four staves are in bass clef. The music features various dynamics including *f*, *ff*, *pp*, *pizz.*, *arco*, *rit.*, *a tempo*, *cresc.*, and *strepitoso*. The tempo is marked 'Allegretto con spirito.' and the key signature has one sharp (F#).

Violoncell.

Adagio con espressione.

4.

Adagio con espressione, 4.

p

p *cresc.* *f*

pp

p

f

pp dolciss.

Allegro con impeto.

5.

Allegro con impeto.

This musical score is for a piece titled "Allegro con impeto." It is written for a piano and features a complex arrangement of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a tempo marking of "Allegro con impeto." The music is characterized by rapid, flowing passages, often with slurs and accents. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also markings for "cresc." (crescendo) and "1" (first ending). The score is divided into several systems, each containing multiple staves. The final system ends with a double bar line and repeat signs.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

PIANOFORTE

Santasiestücke

für

Clavier,

Violine und Violoncell

von

Walter Rabl.

Erstes Heft.

Zweites Heft.

Preis à Mk. 5
sh 5/2n.

Verlag und Eigenthum für alle Länder
von

N. SIMROCK, G.m.b.H., in BERLIN.

Copyright 1897 by N. Simrock, Berlin
Copyright for the British Empire by Alfred Lengnick, London.

Lith. Anst. v. G. G. Roder, Leipzig

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3757

Fantasie - Stücke.

1.

Walter Rabl, Op. 2 Heft I.

Violine.
Violoncell.
PIANO.

Adagio molto.

pespr.

pp dolce

f

dim.

dim. e poco rit.

a tempo

fappass.

15

N.B. Die Fantasiestücke N°1-8 bilden ein zusammenhängendes Ganzes.
Die Eintheilung in 2 Hefte erfolgte lediglich aus praktischen Gründen.

10819

Copyright 1897 by N. Simrock, Berlin.

10819

Musical score for page 14, measures 1-16. The score is written for piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro vivace*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line at measure 16.

Musical score for page 3, measures 1-8. The score is written for piano and features a complex texture with multiple staves. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked *Allegro vivace*. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line at measure 8.

2.

Allegro vivace.

Musical score for page 3, measures 9-16. The score is written for piano and features a complex texture with multiple staves. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked *Allegro vivace*. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line at measure 16.

First system of the musical score on page 4. It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and some chords. There are some fingerings indicated above the notes in the lower staff.

Second system of the musical score on page 4. It consists of two staves. The upper staff has a melody with some accidentals. The lower staff has a bass line with chords and some fingerings. A dynamic marking 'p' is visible at the end of the system.

Third system of the musical score on page 4. It consists of two staves. The upper staff has a melody with some accidentals. The lower staff has a bass line with chords and some fingerings. A dynamic marking 'p' is visible at the end of the system.

Fourth system of the musical score on page 4. It consists of two staves. The upper staff has a melody with some accidentals. The lower staff has a bass line with chords and some fingerings. A dynamic marking 'p' is visible at the end of the system.

First system of the musical score on page 13. It consists of two staves. The upper staff has a melody with some accidentals. The lower staff has a bass line with chords and some fingerings. A dynamic marking 'ff' is visible. A bracketed section is labeled '8^{va} bassa'.

Second system of the musical score on page 13. It consists of two staves. The upper staff has a melody with some accidentals. The lower staff has a bass line with chords and some fingerings.

Third system of the musical score on page 13. It consists of two staves. The upper staff has a melody with some accidentals. The lower staff has a bass line with chords and some fingerings. A dynamic marking 'p' is visible.

Fourth system of the musical score on page 13. It consists of two staves. The upper staff has a melody with some accidentals. The lower staff has a bass line with chords and some fingerings. A dynamic marking 'mf' is visible.

5.

Allegro con impeto.

Musical score for page 12, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Allegro con impeto'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'.

Musical score for page 13, measures 17-32. The score continues from page 12. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Allegro con impeto'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.', 'pizz.', 'ff', 'pp', and 'marcando il tema'.

musical score for page 6, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The first system (measures 1-4) includes dynamics *pizz.* and *arco*. The second system (measures 5-8) includes the dynamic *p*. The third system (measures 9-12) includes the dynamic *f*. The fourth system (measures 13-16) includes the dynamic *ff*. The score features various musical notations including eighth notes, sixteenth notes, and chords.

musical score for page 11, measures 17-32. The score continues for the string quartet. The first system (measures 17-20) includes dynamics *pp* and *pp*. The second system (measures 21-24) includes the dynamic *pp e legatissimo*. The third system (measures 25-28) includes the dynamic *espr.*. The fourth system (measures 29-32) includes dynamics *mf*, *p*, and *f*. The score continues with various musical notations including eighth notes, sixteenth notes, and chords.

Adagio con espressione.

Musical score for page 10, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Adagio con espressione. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo).

Musical score for page 7, measures 13-24. The score continues from page 10. It features a piano introduction with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Adagio con espressione. The score includes dynamic markings such as *ff* (fortissimo) and *al Fine*. The score includes fingerings and articulations.

Allegro con spirito.

3.

Ritornoello

f capriccioso

sul G

f capriccioso

pizz.

arco

ff

pizz.

p

arco

ff

pizz.

p

p

pp *rit.* *a tempo* *cresc.*

pp *p rit.* *a tempo* *cresc.*

arco *ff* *arco* *ff*

ff

strepitoso *strepitoso*

strepitoso

Più mosso. *pizz.* *p* *pp* *arco* *ff* *arco* *ff*

ff

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

Santasiestücke

für

Clavier,

Violine und Violoncell

von

Walter Rabl.

Erstes Heft.

Preis à Mk 5/— n.

Zweites Heft.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G.m.b.H., in BERLIN.

Copyright 1897 by N. Simrock, Berlin.
Copyright for the British Empire by Alfred Lengnick, London.

Lith. Anst. v. G. G. Roder, Leipzig

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3755

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

Santasiestücke

für

Clavier,

Violine und Violoncell

von

Walter Rabl.

Erstes Heft.

Preis a Mk 5/— n

Zweites Heft.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G.m.b.H., in BERLIN.

Copyright 1897 by N. Simrock, Berlin
Copyright for the British Empire by Alfred Lengnick, London

Lith. Anst. v. G. G. Roder, Leipzig

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3755